

The Twickenham Tribune

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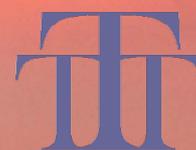
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Remembrance
 Photo by Berkley Driscoll

THE LOCAL POSTCARD PAGE

PART 48 – DIANA FOUNTAIN – BUSHY PARK

By Alan Winter

The Diana Fountain is a bronze statue of a goddess on a marble and stone fountain surrounded by bronzes of four boys, water nymphs and four shells. It is located at the centre of a round pond at the junction of chestnut and lime avenues in Bushy Park.

Designed in 1637 at the request of King Charles I for his wife Henrietta Maria, it originally stood at Somerset House. In 1656 the fountain was moved to Hampton Court on the orders of Oliver Cromwell and in 1713 moved to its current position in the middle of the Christopher Wren designed Chestnut Avenue in Bushy Park. The site now forms a large traffic island which is circular and contains a 400-foot (120 m) diameter pool surrounded by lawns, with the Diana statue on a tall base in the middle of the pool.



The female figure on top of the fountain has over her long life been known as Diana, Arethusa, Venus and even Prosperina, and recently some younger visitors take her for Diana, Princess of Wales. The official view is now firmly that she represents Arethusa, although the fountain continues to be known as the “Diana Fountain”. In 2009 the fountain was restored as part of the Bushy Park Restoration Project and the main statue re-gilded. The fountain was listed as Grade II in 1952, and in February 2011 reclassified as Grade I.



Our picture is in fact a postcard sized Reward Card which dates from somewhere around 1895 – 1910 I would think. These were given out by school boards, in this case the London school board, to pupils with excellent attendance records or for exceptional work.

The Reward Card painting shows a much smaller pond and a quite basic pathway around it. Unfortunately the artist and date of the painting are unknown (unless you know better of course) so there may have been a bit of artistic licence on this one. Tarmac was yet to be invented as we moved into the 20th century and it is interesting to see that the card is captioned as Hampton Court rather than Bushy Park. I suspect the painting is a bit older than the card itself.

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at

alanwinter192@hotmail.com

POSTCARDS WANTED
Cash paid for Old Postcards
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Please ring Alan to discuss on
07875 578398

TwickerSeal

Recently TwickerSeal came across the site www.nationalparkcity.london with the stated aim “Let’s make London the world’s first National Park City”.

The site says that London can become a National Park City once the majority (328) of London’s 654 wards, the Mayor of London and the London Assembly have declared their support. So far London Mayor Sadiq Khan has already given his backing and 274 wards across 33 boroughs have declared their support.

You can see an interactive map that shows if your ward has declared support at www.nationalparkcity.london/ward_support?borough=Richmond%20upon%20Thames (you can select individual wards)

Our wards declared so far are: Hampton North, St. Margarets & North Twickenham and Teddington.

TwickerSeal wondered why Twickenham Riverside Ward hadn’t declared yet



Twickers Foodie

In a Pickle over Christmas

By Alison Jee

Christmas isn't Christmas without pickled walnuts. The very thought of turkey sandwiches on Christmas evening or cold turkey (if you'll pardon the pun) on Boxing Day without the accompaniment of pickled walnuts just doesn't bear thinking about for this particular foodie. So I always make sure I have a new jar in the cupboard as part of my pre-Christmas preparations. The famous name for pickled walnuts, of course, is Kent-based Opies – in fact our only commercial producer of pickled walnuts and one of the oldest family-owned firms in the UK.



If you are new to pickled walnuts, their soft texture may be something of a surprise. According to Opies, the nuts are picked from the trees at their absolute prime, in late June/July while still green, before the shell has had time to form or the squirrels have managed to raid them! Then they are hand selected, cooked gently and then left to mature in a closely guarded secret spiced malt vinegar recipe. Since Victorian times they have been a staple on the British festive table – and quite rightly so in my opinion.

Pickled walnuts are great recipe ingredients too – they add that umami element to many dishes. If, like me, you still have a few left in your jar from last Christmas, (which will have softened a lot), don't chuck them away. Instead, use them in this lovely recipe for Creamy Gorgonzola and Pickled Walnut Pasta, which of course will be also be a great standby for a post-Christmas meal. And don't forget to buy a fresh jar in plenty of time for this year!

Creamy Gorgonzola and Pickled Walnut Pasta

A quick and easy lunch, dinner or supper made in just half an hour and impressive enough for entertaining

Serves 2

Preparation time: 15 minutes

Cooking time: 15 minutes

Ingredients:

400g penne pasta

1 tbsp olive oil

1 red onion finely chopped

1 green pepper finely chopped

500ml whipped cream

250g gorgonzola, crumbled

200g Opies pickled walnuts in malt vinegar, chopped

15g fresh basil, chopped

Salt

Black pepper

Method:

1. Cook the pasta according to pack instructions in a large pan of boiling water, drain, return.
2. In a separate pan, heat the olive oil – add the onion and pepper and cook for approximately 5 minutes until soft.
3. Add the cream, gorgonzola and walnuts and stir until the cheese melts. Season to taste.
4. Stir the sauce into the pasta.
5. Transfer to a serving dish and sprinkle with chopped basil

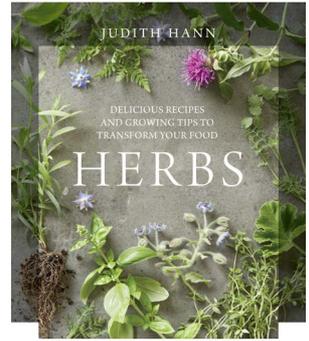


Offers and Competitions

Win a copy of Herbs by Judith Hann

Nourish Books has kindly offered us copy of Judith's latest book for this week's competition. To enter, email win@twickenhamtribune.com with your name & postcode (with Herbs in the subject) and tell us which television channel broadcast Tomorrow's World. Competition closes midnight Sunday 12 November 2017.

No cash alternative will be given. Entrants must be UK based. Entry deems permission to name winner in the paper.



WIN 2 TICKETS TO 'TASTE OF LONDON: THE FESTIVE EDITION'

From 16th- 19th November, Tobacco Dock is transformed into a must-visit Foodie Wonderland

To enter, email win@twickenhamtribune.com with your name & postcode (with TASTE in the subject). Competition closes midnight Sunday 12 November 2017.

www.london.tastefestivals.com



Winner of a £75 voucher
for the Tap Tavern is
Richard Ford, TW1



See **DreamWorks** article on
page 10 below for competition



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with Strawberry Hill Golf Club www.shgc.net



Arts and Entertainment

by Erica White



STILL LIFE and **RED PEPPERS** is the next studio production of TTC at HHT, from Sunday, 19-Saturday, 25 November. (N.B. NO performance on Friday)

Sunday, 4.00pm, weekday eves. at 7.45pm, and Sat. mat. at 2.30pm. Rumour has it that tickets have sold out fast but there is always the chance of returns. It is worth noting that Studio productions at this venue have only just over 50 seats and early booking is essential.

RICHMOND OPERA (formerly Isleworth Baroque) bring Handel's **HERCULES** in a fully staged version with orchestra to **NORMANSFIELD THEATRE** at the LDC, TW11 9PS on Friday, 17-Sunday, 19 November at 7.30pm.

www.langdowndowncentre.org.uk

THE TEDDINGTON REVIEW, the finale event of Teddington's 800 year anniversary will be held at the Normansfield Theatre at the above address on Saturday, 11 November at 7.30pm.

www.teddington800.org.uk/upcoming-event/the-teddington-review

More **COMEDY AT THE BREWERY** available on Saturday, 18 November, 7.00 for 8.00pm, when four fine fresh comics hope to exercise your chuckle muscles at **TWICKENHAM FINE ALES**, 18 Mereway Rd, TW2 6RG.

RFS next meets on Tuesday, 14 November, 8.00pm at Pete Postlethwaite Picture House(Room G5) , St Mary's University campus, Waldegrave Road, TW1 4SX, when the Estonian film, **TANGERINES** will be shown.

www.richmondfilmsoc.org.uk

The next concert of the **Richmond Concert Society** will be held on Tuesday 21 November at 7.45pm at St.Margaret's Church, East Twickenham. It will feature the brilliant young violinist Savitri Grier who will be playing music by Schubert, Messiaen, Poulenc, Bartok and Beethoven. Her partner for this recital is Richard Uttley. www.richmondconcerts.co.uk

TWICKENHAM JAZZ CLUB are at their regular venue, [THE CABBAGE PATCH](#), 67 London Road, TW1 3SZ , featuring FAT SAX, on Tuesday, 14 November. Visit website for details.

And the [EEL PIE CLUB](#) will be featuring [LEAF HOUND](#) at The Patch, 67 London Rd, TW13SZ on Thursday 16 November.
visit: www.eelpieclub.com for full details.

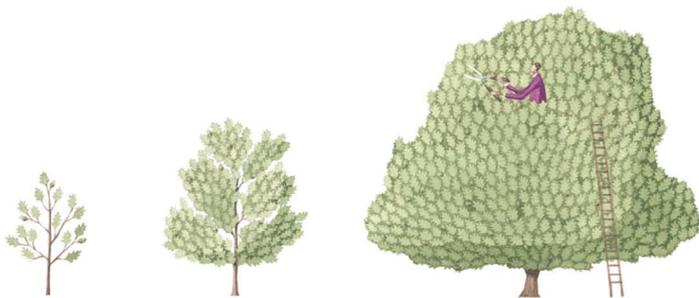
In case it has escaped your notice Christmas is nearly upon us, and with it the usual crop of Craft Fairs and street lighting, and so on.

The first of these is on Friday, 17-Sunday, 19 November, 10.00am-5.00pm, [SPARKLE: CONTEMPORARY CRAFT & GOURMET FOOD FAIR](#) when a dazzling range of work from over 70 designer makers, plus a mouth-watering selection of gourmet food will be on sale at the LAC, TW11.

www.landmarkartscentre.org

ABBREVIATIONS

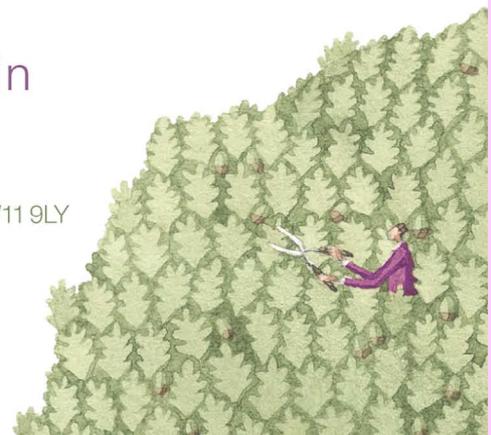
HHT Hampton Hill Theatre
LAC Landmark Arts Centre
LDC Langdon Downe Centre
RFS Richmond Film Society



The Tree Agency

darryl parkin

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25 King Edwards Grove
Teddington, Middlesex TW11 9LY
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Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk



The Tree Agency

River Crane Sanctuary

The photograph shows a bonfire two metres from the River Crane bank near Trafalgar School, The Meadway, on Sunday 5th November 2017. The River Crane Sanctuary group (e-voice.org.uk/rcs/), led by Sammi Macqueen, is campaigning to stop bonfires on this site.

flickr link:

www.flickr.com/photos/18554479@N05/albums/72157666077786099/with/37560435204

The Tribune asked Cllr Pamela Fleming whether bonfires were covered by the Public Spaces Protection Orders. Cllr Fleming replied: “Yes, If it’s on Council land, but PSPOs do not apply on private land. However we have included measures to look at controlling bonfires in our Air Quality Action Plan which has just finished consultation. https://www.richmond.gov.uk/council/news/press_office/older_news/november_2017/councils_innovative_air_quality_effort_wins_plaudits

The introduction of Public Spaces Protection Orders has been followed by the Tribune and details can also be found on the Council website: https://www.richmond.gov.uk/council/news/press_office/older_news/september_2017/council_decides_on_dog_walking_in_parks



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Twickenham



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Exchange Theatre, Twickenham, 5th November

Review by Matthew Grierson

Can we love a fine performer who is a dreadful man? It's a question we should ask of the Romantic tragedian Edmund Kean. In Ian Hughes' absorbing one-man show, the first thing we learn about him is that he – Kean – is making his wife, who is six months pregnant, walk 180 miles to Swansea where he has been offered a job. Yet he – Hughes – pursues the tragic arc of Kean's career from strolling player to West End star, then to sozzled has-been, with such virtuosity that it is difficult not to sympathise with him.



This is partly a function of Hughes' writing, which aims to showcase both his own and Kean's versatility, and he deftly manages the lightning mood changes required when, for example, his joy at being invited to perform at Drury Lane becomes bereavement and impotent rage at his son's premature death. But it's also partly that Kean has to be built up, because a performer from the age of the stage leaves no direct record for the present in the way that (say) his contemporary Lord Byron does. So Hughes' Kean is a wry raconteur, an intimate sharing his life story and interspersing it with displays of admirable range to conjure the various company managers and committee members he comes across. His manner is indeed so engaging that it overcomes the limitations of the production. For instance, the changes of scene that calibrate each act are largely unnecessary, because Kean is rather so free and easy with his narration, his showman's sleight of hand shuffling past and present, that the Turner-lite backdrops become redundant when a tavern or dressing room might be more appropriate to the retrospective relation of the life story.



Hughes thus ably conveys the greatness that was evident to men such as Byron and Hazlitt (not many actors would commend their reviewers as "astute young men" as Kean does the latter). But because there is little distance between audience and performer – no, performers – it is difficult to see the tragedian's own fatal flaws. With more flecks of arrogance, delusion or inconsistency, we would have been better able to glimpse him in his less pleasant but truer complexity. Yet with Hughes on his side, Kean will always seem more heroic than tragic.

Perhaps the true tragedy of Kean is not of a man undone by ambition, drink or lust, but of one who cannot separate his life from the performance of it. While he can, at his height, imagine claiming Kemble's crown as the King of London's Theatreland, at the end he cannot even reach the prop crown of Henry V off a chair as he lies prostrate with gout on the dressing room floor. So if it is the case that a man who lived for tragedy has made a tragedy of his life, then he is lucky to have an actor as understanding as Hughes is to perform it for him.

Read the full review at www.markaspen.wordpress.com/2017/11/06/edmund-kean

Photographs courtesy of Ian Hughes

DREAMWORKS ANIMATION IN CONCERT

LIVE WITH ROYAL PHILHARMONIC CONCERT ORCHESTRA (UK) & RTE CONCERT ORCHESTRA (EIRE)

A live music experience, featuring iconic movie moments from DreamWorks Animation's hit films including Shrek, Kung Fu Panda, How to Train Your Dragon and many more.



Universal Brand Development and CineConcerts, along with MJR announce DreamWorks Animation in Concert UK and Ireland tour. The concert features favourite moments from DreamWorks Animation's most beloved films with music performed by the Royal Philharmonic Concert Orchestra in the UK (excluding Belfast) and RTE Concert Orchestra in Belfast and Dublin.

Enjoy a celebration of more than 20 years of inspired animation and iconic music scores by Hans Zimmer, Harry Gregson-Williams, John Powell, Alexandre Desplat, Alan Silvestri, Danny Elfman and many others. Relive the moments from Shrek, Madagascar, Kung Fu Panda, How to Train Your Dragon and more as they are projected in HD onto the big screen as the music is played live by a symphony orchestra.

“We are excited to bring the stunning music of DreamWorks Animation composers to life on stage to be showcased in this great and fun event for music and movie fans of all ages,” said Carol Nygren, Vice President, Worldwide Live Entertainment, Universal Brand Development.

Justin Freer, President of CineConcerts and Producer/Conductor of DreamWorks Animation in Concert adds, “DreamWorks has brought such delight to families around the globe with their vibrant characters and adventurous stories. What carries us through these charismatic experiences is the inspired and fitting music. To be able to showcase the music in a movie-like environment is an entertainment memory we hope lasts forever.”

Tickets on sale now at <https://dreamworks.seetickets.com/tour/dreamworks-animation-in-concert>

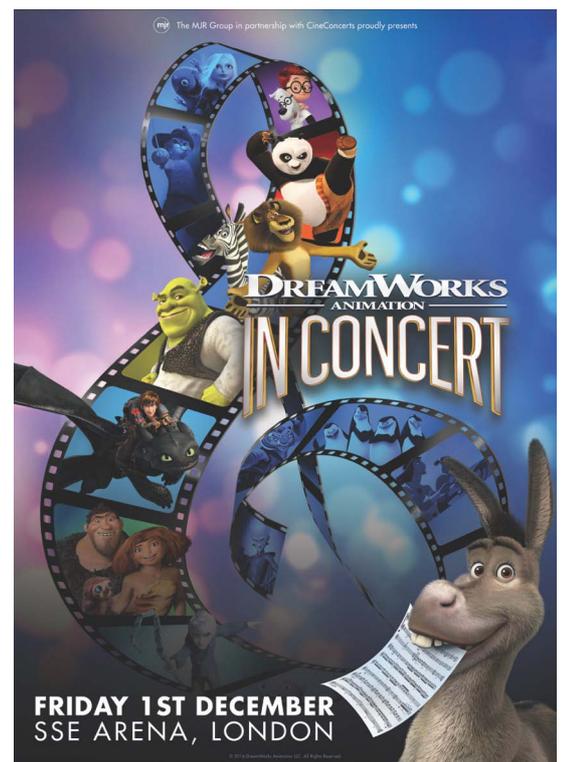
Competition

Win a family ticket (4 people) (any combination of adults and children) to the 'Dreamworks Animation in Concert' UK tour - Live with Royal Philharmonic Concert Orchestra at Wembely's SSE Arena on 1st December.

All we ask of the winner is that you write a review of your experience, which will be published in The Twickenham Tribune. Please feel free to submit photos.

To enter, email win@TwickenhamTribune.com giving your name and postcode, with DreamWorks in the subject line.

Competition ends midday Friday 10th November 2017.



CHRISTMAS DAY LUNCH

The Churches in Teddington are once again organising a lunch in Elleray Hall on Christmas Day for the elderly and others who might otherwise be alone that day. If you, or someone you know, might appreciate attending the lunch, put them in touch with Colin and Elizabeth Hicks (contact details below). The lunch will be accompanied by entertainment, mince pies and other refreshments.

Volunteers are also needed to give people lifts to and from the lunch, to help with the preparations and to serve the food. Many of the volunteer tasks can be fitted around a family Christmas. This could be all the more enjoyable for having helped to give some folk, who might otherwise be alone, a truly happy Christmas. The Hampton Fuel Allotment Charity is generously supporting the lunch but additional donations are also welcome both of money but also of small gifts for the guests at the lunch.

To register attendance, or to offer help, contact: Colin and Elizabeth Hicks: tel 0208 977 8000 or email: office@teddingtonbaptist.org.uk

LET'S LIGHT UP TWICKENHAM!

**DON'T
MISS
IT!**



AN AFTERNOON OF CHRISTMAS FUN!

SUNDAY 26TH NOVEMBER 2017, 2.00 – 6.30PM

- Free rides on the **Victorian Galloping Horse Carousel** (Twickenham Green)
- Free rides on **The Santa Express Land Train** (King Street)
- **Live Reindeer and Gruffalo** visiting on Diamond Jubilee Gardens
- Free face painting in Johnson's Shoes
- Music from the spectacular **Royal Military School of Music Brass Marching Band**.

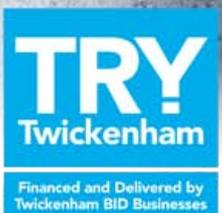
DON'T MISS THE CHRISTMAS TREE LIGHTS SWITCH ON!

- Twickenham Green at **4.40** (approximately)
- King Street at **5.30** (approximately)



Find out more at
www.trytwickenham.com

Entertainment, Christmas Lights and Christmas Trees courtesy of Try Twickenham Businesses and our sponsors



Kooky Capers in a Bare Forest

As You Like It



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

By William Shakespeare

Shared Experience at Richmond Theatre until 11th November, then on tour until 9th December

Review by Mark Aspen

When Richmond Theatre opened on 18th September 1899 as Frank Matcham's latest architectural tour de force, it's first offering was *As You Like It*, but would that staid audience have recognised the latest offering of William Shakespeare's much-loved comedy that opened its national touring version this week?



They may have been a little bemused by Shared Experience's colourful kooky setting, and perhaps by the exuberant inclusion of contemporary dance and music, but they would have been at home with the familiar words, as the production has been true to Shakespeare's script. All of the play's well-known songs are there, but with sparkling new adaptations by composer Richard Hammarton, whose powerful sound designs set the mood. With the inclusion of movement director Siân Williams' dances, the production edges towards "As You Like It, the Musical".

Now, what about this setting? It is meant to be 2017, and has modern paraphernalia such as mobile phones. However, it often feels more 1967 with its flower-power hippies and Gilbert Scott red phone box. Shakespeare clearly wanted to contrast the two worlds of *As You Like It*, the stern court in the city and the idyllic Forest of Arden in the countryside. Designer Libby Watson has certainly achieved the contrast. The court becomes a politicians' committee room (Portcullis House rather the Palace of Westminster), black and white; Nespresso machine, water cooler: stark. The countryside is full of colour, open, bare; Phone box, bench: exposed.



When the back wall of the room unzips to reveal the country, it impacts with a momentary wow ... but then there follows wait-a-minute thoughts. The pastoral pastel of the foreground clashes with the lighting designer Chris Davey's cyclorama of saturated light-washes. There are beautifully stylised poetical images projected across the cyc, but also across the stage items, leaving their shadows on the scene and with their edges visible. Isn't this meant to be a sanctuary beyond the reach of the Duke's henchmen? It looks like the edge of Richmond Park, but scruffy, a recreation ground accessible by supermarket trolleys. Why has Arden got the Duke's water-cooler? Why is the telephone box crammed with bookshelves? And why does a forest have only one Waiting for Godot bare tree, that doesn't so much sway in the wind as wobble at the roots?

Read full review at www.markaspen.wordpress.com/2017/11/09/as-you-like-it

Photographs by Keith Pattison

TwickerTape - News in Brief

RG. I. PR. A. AJ. SS. I. ST. SF. I. PR.
 200.8 1/2 66.92 3/4 20.99 16 1/8 76

An improvement in the fly-tipping situation has been seen in Strawberry Hill. Following a meeting for environmental groups in York House the Council seems to have taken advice from local residents to check unwanted items left at recycling areas for details of names and addresses; Council officers have contacted the culprits.

But, someone from Popes Grove still left their box in front of the recycling bins, rather than collapse it and put it in the bin!



Don't forget there will be road closures on Saturday 11th November from 11am-8pm due to the England vs Argentina game at Twickenham Stadium

For the latest information on the investigation into the death of the 'Thames Dolphin' click on the link [HERE](#) to access the Cetacean Strandings Investigation Programme (CSIP) Facebook post (warning: includes postmortem images)

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TWICKENHAM FIXTURES

TWICKENHAM STADIUM RUGBY FIXTURES 2017-2018

Saturday 2 nd September	AVIVA Premiership Rugby London Double Header Saracens v Northampton Saints London Irish v Harlequins	14:00 16:45
Sunday 22 nd October	NFL International Series Arizona Cardinals @ LA Rams	18:00
Sunday 29 th October	NFL International Series Minnesota Vikings @ Cleveland Browns	13:30
Saturday 4 th November	Killik Cup Barbarians v All Blacks	15:00
Saturday 11 th November	Old Mutual Wealth Series England v Argentina	15:00
Saturday 18 th November	Old Mutual Wealth Series England v Australia	15:00
Saturday 25 th November	Old Mutual Wealth Series England v Samoa Old Mutual Wealth Series England Women v Canada Women	15:00 17:40
Thurs 7 th December	The Varsity Match Oxford Uni Women v Cambridge Uni Women Oxford University v Cambridge University	11:30 15:00
Saturday 30 th December	Big Game 10 Harlequins v Northampton Saints	16:00
Saturday 10 th Feb 2018	Six Nations England v Wales	16:45
Wednesday 14 th March 2018	Schools Cup Finals Day U15 Vase U15 Cup U18 Vase U18 Cup	11:00 12:30 14:00 15:40
Saturday 17 th March 2018	Six Nations England v Ireland	14:45
Wednesday 11 th April 2018	Students Rugby Day	
Saturday 7 th April 2018	The Clash Bath Rugby v Leicester Tigers	tbc
Saturday 5 th May 2018	Army v Navy for the Babcock Trophy UK Armed Forces v Oxbridge U23	15:00 12:00

TEAMWORK RESPECT ENJOYMENT DISCIPLINE SPORTSMANSHIP

'England Rugby' and the RFU Rose are trade marks of the Rugby Football Union

This year's Remembrance Day Services are being held throughout the borough on Sunday, 12 November.

Most events will consist of a parade of Armed Forces veterans, civic dignitaries and religious officials followed by a service and two minute silence at 11am.



TWICKENHAM

The Mayor, Cllr Lisa Blakemore will take the salute at the march-past of local organisations at the Service in Radnor Gardens. Those attending are asked to meet at the Bowling Green Pavilion at 10.15am. A representative of the Royal British Legion will escort the parade to the War Memorial for the service at 10.50am. After the Service, refreshments will be provided at the Legion headquarters in Popes Grove.

HAMPTON

There will be a Remembrance Day Service at the Methodist Church, Percy Road, Hampton starting at 10.30am until about 11.35am when refreshments will be available for Members and visitors. The Parade will assemble at midday in front of the Church, ready to march off precisely at 12.15pm for the annual wreath-laying ceremony at 12.30pm in front of the Hampton War Memorial Cottages in Oldfield Road, opposite Gander Green. Councillors may robe at the church prior to the service or before the Parade. The Parade will return at approximately 1pm to be dismissed at the Methodist Church. The Council will be represented by Cllr Gareth Roberts.

EAST TWICKENHAM (North Twickenham and St Margaret's Ward)

A Service will be held at St Stephen's Church, Richmond Road, East Twickenham at 9.00am, followed by a wreath-laying ceremony. The Council will be represented by Cllr Susan Chappell.

TEDDINGTON

A service will be held at the Teddington War Memorial in Hampton Road, Teddington, at 10.50am. The Council will be represented by Cllr Jerry Elloy. People will muster outside the Teddington RBL from 10am. At approx. 10:20am the parade will march through the high street to the Memorial Hospital. Once the service is over people are welcome back to the RBL. The Sea cadets and Kneller Hall will be represented.

HAMPTON WICK

A service will be held at the War Memorial at Kingston Bridge at 10.50am. This will proceed from a parade along Hampton Wick High Street from the Forrester's Public House at 10:45am. The Council will be represented by Cllr Tony Arbour.

HAMPTON HILL

A service will be held at St James Church, Hampton Hill at 9.30am followed at 10.55am by a parade to the war memorial in the church yard for the Act of Remembrance, the sounding of The Last Post and two minutes silence. The Churchyard includes the graves of many who died in world wars, including Canadian servicemen. The Council will be represented by Cllr Mark Boyle.



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Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Places People Play



Twickenham Riverside Park

Twickenham is currently waiting with bated breath to find out the results of the Council's latest consultation on the Twickenham Riverside plan – the Francis Terry flats.

At the previous consultation the biggest issue was parking on the riverside, followed by a wish to bring back an outdoor pool to Twickenham Riverside.

The Twickenham Lido plan, with boathouses, can be incorporated into most of the proposals for Twickenham Riverside; it is thought by its supporters to be a way to make Twickenham a destination and a focus for sport and leisure.

Like the plans for the lido, the Riverside Park scheme is ignored by the Council.

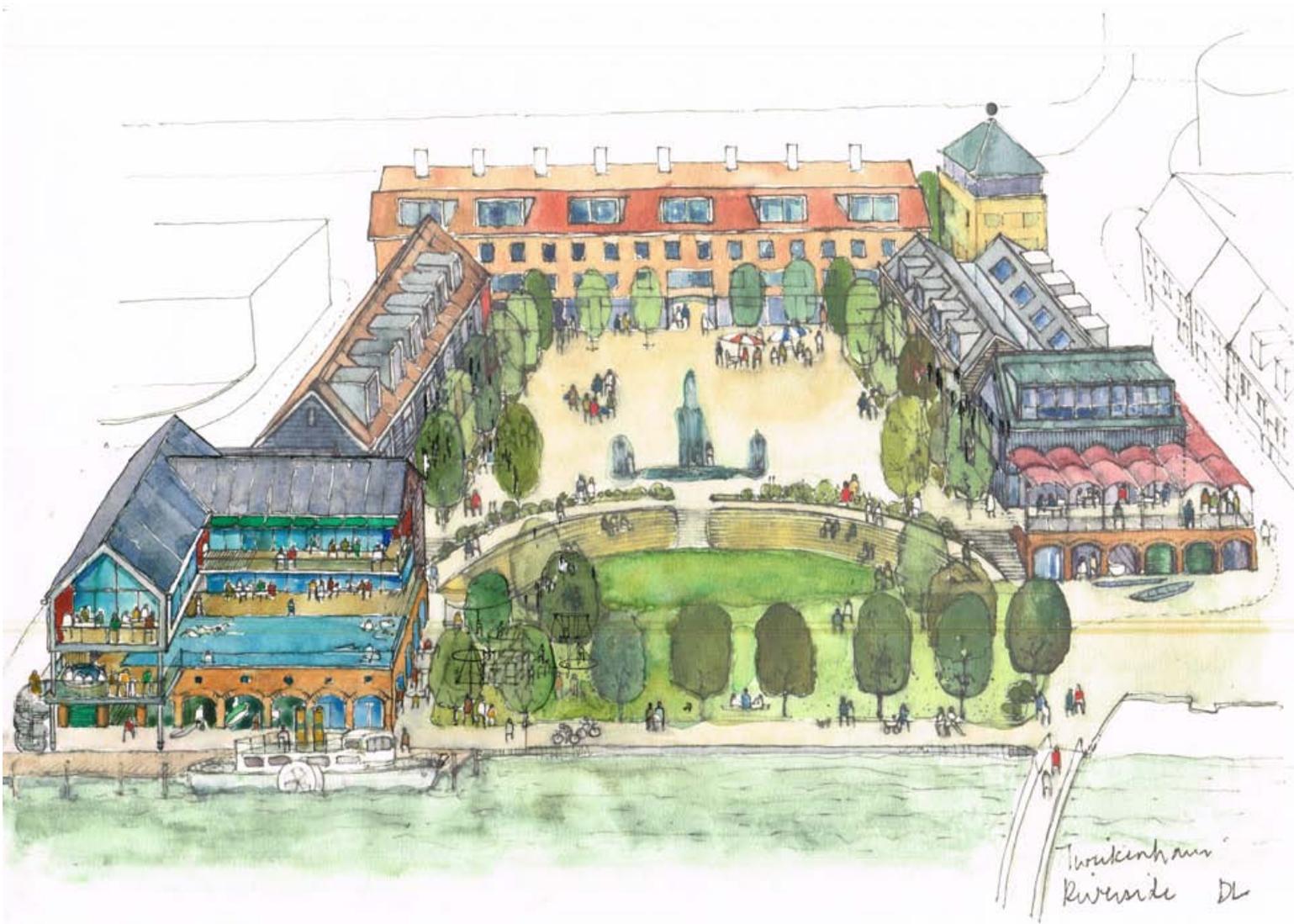
Twickenham Lido and the Riverside Park have, between them, supporters on Change.org petitions of over 5,000. During the last week, the Riverside Park has incorporated Twickenham Lido within its plans.

The Twickenham Lido plan is for a lido at the bottom of Water Lane, whereas there is flexibility for its positioning.

View the petitions:

Twickenham Lido [HERE](#)

Twickenham Riverside Park [HERE](#)



ACROSS

- 1) Viewed anew
- 6) Poppa's significant other
- 11) Go up and down, as an apple
- 14) Furious
- 15) Par ___ (French airmail)
- 16) You-here separator
- 17) Corrosive in cells
- 19) Even the score
- 20) Make possible
- 21) Prefix with "state"
- 23) Net work?
- 26) Fairy-tale bridge minders
- 27) Is a keynote speaker
- 28) Moe, famously
- 30) Bits of food
- 31) Lord of literature
- 32) Automobile
- 35) "Stupid me!"
- 36) Charlotte team
- 38) H.S. biology topic
- 39) ___ Lanka (Ceylon)
- 40) Virtually guaranteed, as a victory
- 41) Catcher's offering
- 42) Present occasions
- 44) "Dallas" role
- 46) John Hancock, famously
- 48) Confuses and entertains
- 49) English exam finale, often
- 50) Gazed steadily and impolitely
- 52) 19th letter of the Greek alphabet
- 53) Some cheap hooch
- 58) Mai ___ (rum cocktail)
- 59) WWII sub
- 60) Treetop dwelling
- 61) 10 of calendars, briefly
- 62) Semiaquatic salamanders
- 63) Botanical swelling

DOWN

- 1) Barbecue offering
- 2) Historic time
- 3) Warmed the bench
- 4) Certifies
- 5) It gets roasted
- 6) Noncommittal answer
- 7) Race track shape
- 8) Cheese fanciers
- 9) "You don't mean me?"
- 10) Fireplace stands
- 11) Wartime motivators
- 12) Large bay window
- 13) Chasers, at times
- 18) Detested rodents
- 22) Christmas drink
- 23) Cabin location, often
- 24) Overthrow, e.g.
- 25) Skimpy beach attire
- 26) Barfly's binge
- 28) Lip-___ (mouths the words)
- 29) Arboretum item
- 31) Camembert's kin
- 33) Protractor's measure
- 34) ___ fast (caught in a race)
- 36) Baker's sweet
- 37) A single time
- 41) Blurred, as a signature
- 43) Put ___ show
- 44) Andean land
- 45) One-celled creatures (var.)
- 46) Brief quarrel
- 47) Bartender on TV's Pacific Princess
- 48) Sheets of cotton
- 50) Stash away
- 51) "___ does it!"
- 54) Presidential nickname
- 55) Anger
- 56) Game with matchsticks
- 57) Caribbean, e.g.

BATTER UP

By Timothy E. Parker

1	2	3	4	5	6	7	8	9	10	11	12	13	
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61					62					63			

Solution on Page 31

Remembrance Service at Christ Church, Teddington

Since about 1925 Christ Church in Teddington has always held a time of Remembrance at the start of its Sunday Service. The service begins at 10.55am.

Metropolitan Public Gardens Association Grants

The Metropolitan Public Gardens Association provides modest grants for planting projects in public spaces and school grounds. The next round of funding applications closes at the end of November.

<http://www.mpga.org.uk/grants.php>

Vince Cable Gives His Backing To The Christmas Day Dinner For Richmond Care Leavers

Twickenham's local MP Vince Cable is giving his full backing to the Christmas Day Dinner being organised for fifty young people from Richmond who have just left the care system.

People of all ages and backgrounds are pooling their energies and resources to create a traditional, family-feel Christmas Day for care leavers aged between 18 and 25. Richmond will be only the second London Borough to make this happen this Christmas.

Vince has already promised to drop in to the Christmas Dinner and is urging local residents to consider helping as volunteers or helpers, or to donate a present from Amazon for the big day.

Looking ahead to the event Vince Cable said:

“I am delighted to be able to spend part of Christmas Day with 50 of the Borough's care leavers. These young people have a lot to contribute to society but do not have the family support networks of most of us – which is of course why they have been in care.”

“It is great news that this initiative is seeking to create such a special day for people who may never have experienced a special family Christmas, or even worse have very negative experiences of Christmas in the past.”

St Mary's University Update



St Mary's
University
Twickenham
London

Six St Mary's Athletes Selected for Team England at the Commonwealth Games

The English Team competing in the 2018 Commonwealth Games have selected six athletes and alumni of St Mary's University, Twickenham.

Hosted in Gold Coast, Australia, in April 2018, the Games bring together the leading athletics talent from across the Commonwealth to compete for their countries.

Five Endurance Performance and Coaching Centre (EPACC) athletes will be competing at the games. Rio 2016 Olympian Elliot Giles will be competing in the Men's 800m alongside London 2012 800m finalist Andrew Osagie. They will be joined in the Women's 800m by Adelle Tracey who reached the London 2017 World Championships semi-final.



Elsewhere, Rio 2016 Olympians Charlie Grice and Andy Vernon will be competing. Charlie will run in the Men's 1500m, having reached the finals at Rio, whilst Andy will run in the Men's 10000m.

St Mary's Alumna and Olympian Jade Lally will also be competing in the Women's Discus. Jade, who still regularly trains at St Mary's, competed at Rio 2016 and more recently in the London 2017 World Championships.

Speaking of their selections, Director of Sport Andrew Reid-Smith said, "St Mary's has gone from strength to strength in recent years with selections at major competitions. We saw 25 athletes compete at the Rio 2016 Olympic Games and 11 at London 2017 World Championships. I am sure we will see more of our athletes selected for the Commonwealth Games when further squads are announced."

Kaufman's Game - Filmed in Twickenham and Richmond

Written and Directed by Helier Bissell-Thomas

Kaufman's Game follows Stanley, an unemployed young man with a passion for boxing, who is keen to improve his strength and stamina. When a stranger approaches him outside the gym with the offer of a specially produced steroid, Stanley is drawn into the ever more violent operations of a powerful organisation, unwittingly entering into a series of tests designed to prove his mettle.

This is a film about power, determination and being your own worst enemy. It celebrates the archetypes of classic Film Noir, and the dark, conspiratorial storytelling technique of Franz Kafka, but with a contemporary minimalist aesthetic.

Screenings at Odeon Richmond:

www.ourscreen.com/film/kaufmans-game

Kaufman's Game Trailer:

vimeo.com/233120007



BBC News Interview About the Movie:

www.facebook.com/kaufmansgamemovie/videos/1511858225573045/

TWICKENHAM FIRM - NATIONAL AWARD WINNERS!

Twickenham based firm, Globe IFA Ltd, are proud to announce that in the highly prestigious National 'Investment Life & Pensions Moneyfacts Awards 2017' ceremony, celebrating the best advisers in the country, they achieved a highly coveted commendation in the 'Best Equity Release Adviser' category. This is a vindication of the hard work and diligence of the company and demonstrates the confidence clients can have when dealing with Globe IFA Ltd



Crime Updates

It has come to light the below scam is still being used to target victims and I thought it would be timely to remind everyone in the run up to the holiday season and the increase in online shopping: unless you are expecting a parcel - don't call the number!!!!

“A card was put through my door about the second week in October saying that they had been unable to deliver a parcel, would I please ring them to arrange a time for delivery. As I was not expecting a parcel I was puzzled, also my husband was home and said no one had knocked on the door. I decided it was a mistake and that they had the wrong house number and thankfully I had a gut feeling something wasn't right. If I had rung that number and started to hear a recorded message I would have already been billed £315 for the phone call.”

Please see below image: Email spam doing the rounds purporting to be a Notice of Intended Prosecutions (NIP) from Greater Manchester Police where by the recipient has been named by the registered keeper as the driver at the time of the speeding offence. **DO NOT CLICK ON ANY LINKS** within the email and preferably **DO NOT OPEN** the email - these things contain malware, spyware and ransomware and are used to hack into your computer and attach viruses to it.

A real NIP will be sent by police in the post and not by email.

The clue that it is spam is in the sender's email address (see below) - clearly NOT a police email!

From: “Paul Martineau” <billing@appledoctor.mobi>

Subject: Speed Fine Notification

Date: 3 November 2017 at 11:50:02

unknown.png ↪

LPM REF: 17AUJZM27

Notice of Intended Prosecution (NIP)

According to Section 1 of the Road Traffic Offenders Act 1988, we hereby apprise you that it is mandatory to take proceedings against the driver of motor vehicle. This email is the part of GMP Notification Service.

Particulars of the Offence

- Speeding Device UIN: 83KZQ81
- Time & Date: at 12:40 on 27 October, 2017
- Offence Location: A5067 Talbot Road, near jct Warwick Road,
- Violation: EXCEED 35 MPH SPEED LIMIT
- Motor Vehicle Speed: 77

We have photographic evidence that the driver of motor vehicle failed to adhere with a speed limit at the date, time and location.

In your own case the notice was served on the keeper of the motor vehicle as registered with the DVLA and your details have subsequently been supplied to us as being the driver at the moment. The registered owner, driver or legal representative may examine the photographic evidence now or later by appointment.

Whether you agree with the NIP or not you have to complete the section 172 notice declaring who was driving the car at the time of the offence within 28 days. The NIP with the section 172 notice were sent to your mailing address.

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VENICE FROM JUST £250 PER PERSON



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Just 10 minutes walk from St Marks Square!

* Prices based on 2 sharing & 2 March departure (single supp just £25!)

National Physical Laboratory and Imperial College London launch new virtual lab to establish the UK Centre for Engineering Biology, Metrology and Standards

NPL, the UK's National Measurement Institute (NMI), and SynbiCITE at Imperial College London, has announced the establishment of a new £7 million virtual lab to underpin their joint Centre for Engineering Biology, Metrology and Standards to help the UK synthetic biology industry improve the manufacturing and adoption of new products – in partnership with LGC and NIBSC.

The virtual lab is a new collaboration between institutes undertaking world-leading research in biological measurements, which positions UK as a global leader in the industrialisation of synthetic biology: NPL, LGC, the UK's National Measurement Laboratory for chemical and bio-measurement, NIBSC, and Imperial College London's SynbiCITE, the UK's National Industrial Translation Centre dedicated to the commercialisation of synthetic biology. This new lab will develop and provide relevant reference materials and methods in the form of a toolbox aiming to improve the reproducibility of research results that will help convert innovation in synthetic biology into valuable products and services.

The lab is part of £17 million of new government funding announced by The Chancellor of the Exchequer two weeks ago to help translate the UK's scientific expertise into real life treatments, and will focus on accelerating the application of synthetic biology in life sciences.



As a burgeoning sector, synthetic biology cuts across different concepts, capabilities and technologies which need validating before they are ready for commercialisation. There are also many variables to factor in when looking to scale-up the production of a synthetic biology product. All of these need to be referenced to standards to provide certainty in the consistency of the product performance, and confidence in the ability to measure and evaluate key performance parameters. These are the main attributes in deciding which products are adopted, and ultimately commercialised, by industry. Establishing industry-led measurements and standards will safe-guard the quality and safety of products, and allow companies to maintain competitiveness and enhance innovation. This innovation

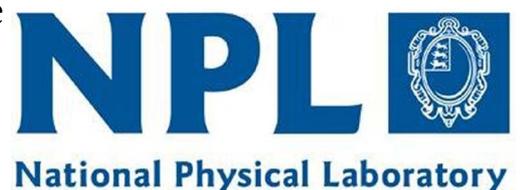
hub will further engage with industry to help transform high-value manufacturing into high-value products that will deliver economic and societal benefits.

This timely and critical investment will support the development of exactly these capabilities. Industry confidence in the higher order biological reference materials that are developed will be ensured through their validation and certification by the UK's National Measurement System (through NPL, LGC and NIBSC). Applications that will benefit most include advanced therapies such as gene, cell and regenerative therapies, as well as the discovery and manufacture of new antibiotics.

Each collaborating institute will offer its individual expertise to assist the UK in becoming the world leader in the industrialisation of engineering biology. As the UK's NMI, NPL provides the framework, facilities and expertise to enable measurements at the molecular, cellular and sub-cellular levels to be reproduced with confidence. LGC and NIBSC will provide specialist expertise in biological standardisation, in the form of genomic and bioactivity measurements, respectively.

Dr Michael Adeogun, Head of Life Sciences and Health at NPL, said: "A key point in the government's Life Sciences Industrial Strategy, launched in August, is the need for the development and quick adoption of innovative drugs and therapies. Synthetic biology offers great opportunities here but requires underpinning measurement to ensure that new products are realised and can be commercialised more quickly. Much as good measurement is vital to ensuring fair exchange of physical goods, it is also integral to establishing the same trusted exchange of knowledge, and therefore is an important factor in accelerating access to new innovations. NPL is delighted to announce the first phase of establishing the UK Centre for Engineering Biology, Metrology and Standards, to achieve this."

Professor Paul Freemont and Professor Richard Kitney, Co-Directors of SynbiCITE at Imperial College, said: "The new centre is part of a wider collaboration with the NPL, LGC and NIBSC in Engineering Biology, Metrology and Standards. Synthetic Biology/Engineering Biology has, since 2013, been recognised by the Government as a key area for economic growth – for example as an important driver of the bioeconomy. We view the development of new metrology and standards for the field as being essential for effective industrial translation – through accurate reproducibility, coupled to high levels of reliability. The partnership with NPL (including LGC and NIBSC) is seen as being an essential step in this process."



Magical Venice

by Shona Lyons of Crusader Travel

I often get travel ideas whilst I am helping my clients realise their dreams! That was the inspiration behind my recent trip to Venice with my parents. I had been working on a journey to Venice for a lovely client of mine, and we were looking at the palaces they have there and it looked so fantastic so after I had worked on her itinerary and found how reasonable it was to travel there and how lovely the accommodation looked, I thought a little trip there might be a great idea. I found out that my parents having travelled to most of the world as seasoned travel agents, also hadn't been so then I decided that it would be a real adventure. I booked it about 4 months before the date of travel which isn't great if you are looking for a good deal, but nevertheless I found a really great 3 star in a fantastic location for just about £300 for each of us with the flights included.



We just went for the weekend, and although I am sure that you could do a lot more if you stayed for longer, we had a really great time just staying for 2 nights and 3 days, we visited the Doges Palace and St Marks Basilica on the first day and it was fantastic because our hotel was just 10 minutes from St Mark's Square and that's where all the excursions leave from. We booked the tour before we went as we knew we were going for such a short time and didn't want to waste time there looking for things to do, and it was very good because we had skip the line tickets and we saw the poor souls queuing for hours to get tickets! In the afternoon that day, we walked pretty much the length of Venice from St Marks to Cannaregio where the old and new Jewish Ghettos are. It is probably the poorest part of Venice Island and the journey passed some really neglected parts, but it was worth it because as we crossed the bridge into the Ghetto Nuovo we were greeted by a lovely sight of a big square, very clean with trees and a few families sitting on the benches waiting for Shabbat to finish. Their children were running around laughing, playing and speaking Hebrew. There were a few restaurants, some shops & quite a few galleries, a hotel and a Kosher bakery. We brought some coffee and some cakes and sat in the square. There is a memorial to the holocaust. When the Nazis came to round up the Jews, the Jewish elder they tasked with giving them the list of names of the inhabitants killed himself rather than betray his fellow men, women and children. They did take about 250, only about 7 survived and managed to return.

The second day we had brought in advance tickets to see the 3 islands of Murano (where they make the famous Venetian glass) Burano, where they traditionally made lace and Torcello which used to be a thriving community but is now barely inhabited. It was a really great excursion and took about 4.5 hours with about 45 minutes on each island. Murano was fascinating to see them blowing the glass. They really are masters in their trade and the demonstration was really lovely. We went to the show room afterwards and the items looked really beautiful. The prices are really quite high and we didn't buy anything. Burano is really very pretty with lots of brightly coloured houses. The main industry here used to be lace. They still have a few shops selling the traditional lace but it is a dying trade and they say the natives don't make it anymore. I think they still work in fishing though, and that's the reason the houses are painted brightly so the tired fisher men can see their houses easily in what is often foggy weather. Torcello was a little boring. It has a few nice restaurants and it is very pretty too, but most of the inhabitants have left and you can only see the remains of its older glory in the decaying remains of a bell tower and cathedral. There is a museum there too but we didn't have time to look.



I can thoroughly recommend a trip to Venice to anyone! It is really affordable to go from the UK.

A weekend like ours can cost just £250 per person, for the flights and accommodation. You take a ferry from the airport across the lagoon into Venice Island which is also very reasonable for the return journey. Venice is completely magical, a beautiful ancient world preserved as it must have been many hundreds of years ago. It really takes your breath away. We took the public ferries to get around along the Grand Canal and the views are unbelievable.



TWICKENHAM & HOUNSLOW BIN IT! TOUR

10th November 2017: The award winning[1] drama-based education programme, Bin it!, which educates students about responsibility and litter, has launched the second leg of its annual nationwide tour of schools. The Bin it! tour encourages young people to work together to make a lasting change to local areas and keep their environment tidy.

Developed by The Wrigley Company, in partnership with specialist education consultancy Rapport, Bin it! is targeted at 11-13 year olds and encourages them to think about why people litter, reflect on their own behaviour and emphasises the importance of caring for their local area and to take pride in where they live. Since it began, the programme has visited over 790 schools in the UK, reaching over 140,000 pupils.

Bin It! celebrated its 10th anniversary in 2016, and marked the occasion with its biggest ever UK tour reaching over 30,000 students in one year – the highest number ever. Bin it! is profiled in the recently published Litter Strategy for England, and as part of our support for the strategy, we have committed to reach a further 100,000 students across the UK by the end of 2020. We will be running an extended tour again this year to take the Bin it! message to as many pupils as possible.

Bin it! uses a team of actors to engage and educate young people about the problem of litter. This hands-on approach encourages pupils to make positive choices about the responsible disposal of litter in their community. Bin it! has a proven record of success, with results from the 2016 tour showing that 80% of students who saw the show said they would now be sure to dispose of their chewing gum in the bin.

We would like to invite you to visit the tour at:

15 November 2017

Session 1: 8.45am

Twickenham Preparatory School, 43 High St, Hampton, TW12 2SA

Attending :Councillor Suzette Nicholson

Liberal Democrat, Hampton Ward, London Borough of Richmond Council

17 November 2017

Session 1: 10.30am

Lampton School, Lampton Avenue, Hounslow, TW3 4EP

Attending: TBC



Play the Game

Rules for Living



Mark Aspen

www.markaspen.wordpress.com

Expressing the art of the theatre critic

by Sam Holcroft

at The Rose Theatre Kingston, until 18th November

RTK, English Touring Theatre and Royal and Derngate Northampton co-production

Review by Melissa Syversen

On the surface *Rules for Living*, currently playing at the Rose Theatre Kingston, seems like your average farce. It follows a standard farce story line we have all seen time and time again: It is Christmas day and we are introduced to your seemingly normal middle-class British family as they gather for their annual Christmas lunch. The younger brother Matthew has brought his actress girlfriend Carrie to join the festivities for the first time. The matriarch of the house Edith puts everyone to work to create the perfect lunch for Francis the father, who is returning from the hospital to join the family. We then follow this family as a seemingly pleasant Christmas tradition descends into chaotic revelations of secrets, hostilities and bitter grudges.



Rules for Living, however, despite its initial impression, is not your average farce. Playwright Sam Holcroft has created a format wherein the characters exist that sets this play apart. By adopting a literal take on her title, she gives five of the seven characters specific rules they must live by. About ten minutes into the play, a big red sign is projected onto the set for everyone, including the character it applies to, can see. The first rule we see is this: Matthew must sit down when telling a lie. What follows thanks to this premise can only be described as top notch physical and non-verbal comedy, adding a nice layer to the already well written and witty script. As the play goes on each character is given their rules and, as the Christmas lunch continues, each rule is further expanded, growing increasingly demanding and ridiculous.



The revelation and the timing of the rules are often as funny as the enactments themselves. And bless this cast, they really go for it. There are genuinely impressive



contortions such as a desperate Matthew trying to get his bum on a seat so he can lie and get himself out of the figurative hot seat. As wonderful as all the rule-bound family members are, I must especially mention Paul Shelley's Francis. Francis might be bound to a wheelchair instead of abstract rules but he is no less funny. The timing of his single words, grunts and facial expression are just as funny and well-timed as Carlyss Peers' Carrie's desperately compulsive dancing across the stage.

Read the full review at: <https://markaspen.wordpress.com/2017/11/09/rules-living/>

Photographs by Mark Douet

RuTC Hosts Goalball for the All Blacks

On Friday 3 November, Richmond upon Thames College (RuTC) hosted a goalball session for players from the New Zealand All Blacks rugby team. Sponsored by AIG, the official insurance partner of New Zealand Rugby, the session was organised to bring together AIG's charity partnerships with the Royal National Institute of Blind People (RNIB) and Endeavour Fund to create a unique experience with the All Blacks while celebrating the power of sport.

Goalball is a team sport for athletes with visual impairments, originally devised in 1946 as a means of assisting the rehabilitation of visually impaired World War II veterans. It is played by two teams of three using a ball with bells inside. The object of the game is to throw the ball into the opposing team's net while defenders attempt to block it with their bodies.

After being introduced to the sport and learning the basics while blindfolded, the five All Blacks players: Damian McKenzie, Waisake Naholo, Ardie Savea, Lima Sopoaga and Codie Taylor teamed up with AIG, Endeavour Fund and RNIB players and went head to head in a series of matches.



RuTC Supported Learning students Georgia Herdman, Paige Ikin, Melisa Showsmith and Yan Rudnicki had the opportunity to meet players from the New Zealand All Blacks. The event took place the day before the All Black defeated the Barbarians at Twickenham Stadium.

Mark Brough, Sports Development and Facilities Manager at RuTC commented, “It was a pleasure to once again host an AIG sport event at the college. The students and members of the sports team attending enjoyed finding out more about the sport and afterwards expressed an interest in introducing the sport at the college. Students and staff were grateful for the opportunity to attend and have the opportunity to meet some of the players.”

Sarah Davies, Corporate Citizenship and Events Manager at AIG further commented, “We were thrilled to work with RuTC. You provided a fantastic location for the session and it was great to be immersed in the Richmond upon Thames community once again. The players thoroughly enjoyed meeting the students and wish them all the best with their future careers.”



The first half of the fifteen film season comprises the following six films:

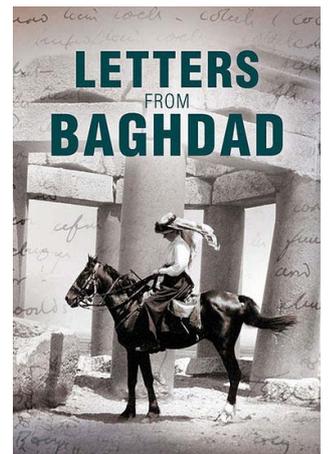
14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.



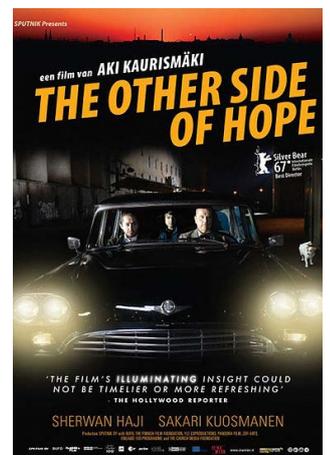
28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.



12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style



See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

Marble Hill Revived

An illustrated talk by Dr Esme Whittaker, Curator, Collections and Interiors, English Heritage

TWICKENHAM SOCIETY

The Twickenham Club, Church Street, Twickenham

Thursday 16 November, 7.30 pm

Members Free, Guests £2



TwickerPuzzle

Solution 10

BATTER UP

By Timothy E. Parker

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Notices and Advertisements in Public Places

Twickenham and the surrounding area is often littered with posters and banners which do not seem to have permission to be displayed.

Notices for events should be arranged with the Council; notices which have permission have small LBRuT stickers on them.

Banners and boards which are visible from the public highway need advertising consent from the Planning Department at the Council offices.

Illegal advertising can incur fines and also spoils our towns.

If in doubt contact the Council – details are also available from the Government website:

<https://www.gov.uk/guidance/advertisements>

LETTERS

Dear Sir

I am an avid reader of the Twickenham Tribune and wish to congratulate you on your first anniversary, and for the honour of being invited to participate in such a prestigious event in Rome. The online paper informs readers of local events and history that is difficult to discover, now that coverage in the local print news sheet is so limited.

I also want to say how delighted I was to read that the appeal against the LBRuT's planning committee's decision not to allow plans for the ice rink to be held in Radnor Gardens has been upheld. Does that mean I can tell my grandchildren that their Christmas visit to us will be enhanced by the opportunity to skate at a nearby ice rink this coming Christmas? An ice rink visit brings so much pleasure to many hundreds of skaters of all ages, and prestige to the Twickenham side of the borough, adding to the attractions of the area. In my opinion Radnor Gardens is an ideal setting for such recreation, and would bring business to the existing cafe and local hostelry nearby.

Yours faithfully,
Strawberry Hill Resident

Dear Editor,

In addition to the terrible human deaths and casualties that have been inflicted by indiscriminate use of air weapons, many pets have also been the unfortunate victims of air weapons.

Cats Protection's air gun licensing petition has already received over 76,000 signatures and we would like to thank all of those who have signed the petition.

Cats receive life-changing injuries from air guns such as limb amputation or loss of an eye. A 2016 Cats Protection survey of vets found that 46% of reported incidents result in fatalities. We welcome the government's intention to review the regulation of air weapons licensing. We are asking the government to licence air guns in England and Wales, bringing us in line with Northern Ireland and Scotland.

Our monitoring shows nearly four cats a week are reported as killed or injured by an air gun in the UK – the actual figure is higher as many remain unreported.

We would like to encourage those who haven't signed up to show their support by going to our website: www.cats.org.uk/airgunspetition

Yours faithfully,
Jacqui Cuff, Advocacy and Government Relations Manager, Cats Protection

LETTERS

Dear Sir,

Can anyone out there help me to understand how we can even consider reducing the amount of green space for our children to play on?

I have three football mad boys. Every Tuesday my eldest son and his friends have to get in the car and drive 20 minutes out of Teddington to be able to play for their local Teddington club, as there is no available green space in the area. My boys are lucky that we have a car, but I know that is not the case for all their friends. Would they play more sport if it was closer to home? – of course they would.

We live close to Udney Park playing fields, a space that was left to the community for sports usage. I am not entirely sure how, but a property developer (Quantum) has bought the land, and they are aggressively fighting to build on a large chunk of it.

If this goes ahead, in a community crammed with children, this vital playing space will be lost forever.

We talk about child obesity in one breath, and yet as a society we seem reluctant to protect our valuable assets which help tackle these problems. I read that a group of community organisations are keen to purchase the land from Quantum and keep it all as green space, to be used entirely for sport. In the words of my children surely this is a ‘no-brainer’?

Sarah
Teddington

Classifieds



Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com

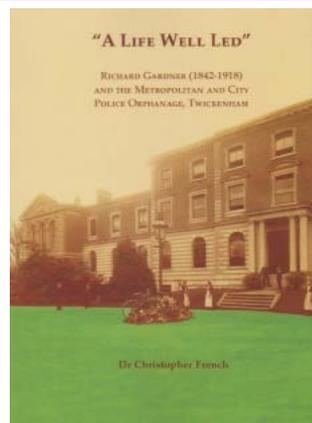
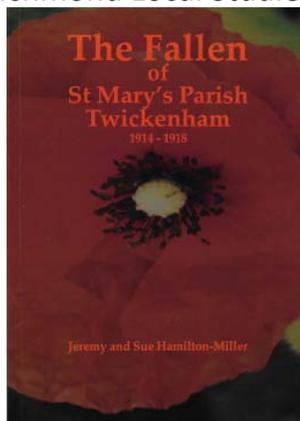


Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham"

by Christopher French

www.botlhs.co.uk/portfolio-tags/publications

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